

# HAY BURNER

by SAMMY NESTICO

STRING BASS

$\text{♩} = 132$

*mf*

*mf* (A)

(B)

*f* (C)

*mf* (D)

*f* (E)

(F)

Section F consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(G)

Section G consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second, third, and fourth staves use a bass clef. The music is characterized by a steady eighth-note rhythm. A circled letter 'H' is placed above the second staff.

(H)

(I)

Section I consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff uses a bass clef. The music features a mix of eighth and sixteenth notes. A circled letter 'I' is placed above the first staff. The dynamic marking *ff* (fortissimo) is written above the second staff.

*ff*

(J)

Section J consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a bass clef. The music features a mix of eighth and sixteenth notes. A circled letter 'J' is placed above the first staff. The dynamic marking *mf* (mezzo-forte) is written below the first staff.

*mf*